

You Alone

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The first system of music features a vocal line on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The vocal line consists of six whole rests. The piano accompaniment is written for a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a bass line with eighth and quarter notes.

The second system continues the musical notation. The vocal line remains with six whole rests. The piano accompaniment continues with similar harmonic and rhythmic patterns.

G C(2) G

The third system begins with the vocal line starting on the word "High". The piano accompaniment continues. The system concludes with a double bar line.

High - est King of Glor - y, You a - lone

G C(2) G C G

The fourth system continues the musical notation. The vocal line starts with the word "Ma". The piano accompaniment continues. The system concludes with a double bar line.

Ma - ker of the hea - vens and their host The earth and all there - in, The

D Emin Amin G/B C(2) C(2) Dsus

sea and all that swim, You are God Al - might - y, You a - lone

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'sea' and a half note 'and all that swim,' followed by a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one sharp (F#).

D G C(2) G G

High - est King of Glor - y, You a - lone Ma - ker of the hea -

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'High - est King' and a half note 'of Glor - y, You a - lone', followed by a quarter rest. The piano accompaniment continues with similar accompaniment patterns. The key signature remains one sharp.

C(2) G C G D

- vens and their host The earth and all there - in, The sea and all that swim,

Detailed description: This system contains the next two measures. The vocal line starts with a quarter rest, followed by a quarter note '- vens and their host', a quarter rest, and then a quarter note 'The earth and all there - in,' followed by a quarter rest. The piano accompaniment continues with similar accompaniment patterns. The key signature remains one sharp.

Emin Amin G/B C(2) C(2) Dsus D

You are God Al - might - y, You a - lone You a -

Detailed description: This system contains the final two measures. The vocal line starts with a quarter note 'You are God', a quarter rest, and then a quarter note 'Al - might - y, You a - lone', followed by a quarter rest. The piano accompaniment continues with similar accompaniment patterns. The key signature remains one sharp.

G D Emin C G

- lone the Lamb who died You a - lone were cru - ci - fied You a - lone were raised to life,

D C G D

You a - lone Sac - ri - ficed to set me free, You have

Emin C G D C

giv - en life to me, I will share e - ter - ni - ty with You a - lone

G C(2) G

High - est King of Glor - y, You a - lone

G C(2) G C

Ma - ker of the hea - vens and their host The earth and all there - in,

The first system of music features a vocal line in G major with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a bass line with quarter notes and a treble line with chords and moving lines. Chord symbols G, C(2), G, and C are placed above the vocal line.

G D Emin Amin G/B C(2) C(2) Dsus

The sea and all that swim, You are God Al - might - y, You a - lone

The second system continues the melody. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment includes chords and moving lines. Chord symbols G, D, Emin, Amin, G/B, C(2), C(2), and Dsus are placed above the vocal line.

D G C(2) G G

High - est King of Glor - y, You a - lone Ma - ker of the hea -

The third system continues the melody. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment includes chords and moving lines. Chord symbols D, G, C(2), G, and G are placed above the vocal line.

C(2) G C G D

- vens and their host The earth and all there - in, The sea and all that swim,

The fourth system continues the melody. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment includes chords and moving lines. Chord symbols C(2), G, C, G, and D are placed above the vocal line.

Emun

Amin

G/B

C(2)

C(2)

Dsus

D

You are God Al - might - y, You a - lone You a -

G

D

Emin

C

G

- lone the Lamb who died You a - lone were cru - ci - fied You a - lone were raised to life,

D

C

G

D

You a - lone Sac - ri - ficed to set me free, You have

Emin

C

G

D

C

giv - en life to me, I will share e - ter - ni - ty with You a - lone

Emin D C

And all my days I'll shame - less - ly ex - alt you, Lord Un -

Amin C D Emin

- til that day I stand be - fore Your throne And all my days I'll shame -

D C Amin C

- less - ly ex - alt you, Lord Un - til that day I stand be - fore Your

D

throne You a - lone the Lamb who died You a - lone were cru - ci - fied

E F#min D A E

You have giv - en life to me, I will share e - ter - ni - ty with You a -

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with a half note E4, followed by quarter notes G4, A4, B4, and a half note C5. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

D A E D

- lone I will share e - ter - ni - ty with You a - lone

The second system continues the vocal line with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and a half note C5. The piano accompaniment continues with similar chords and rhythmic patterns.

A E D

I will share e - ter - ni - ty with You a - lone

The third system features a vocal line starting with a half note A4, followed by quarter notes B4, C5, and a half note D5. The piano accompaniment continues with chords and rhythmic patterns.

A

The final system shows a vocal line starting with a half note A4, followed by a quarter rest and a final quarter note A4. The piano accompaniment consists of a single chord in the right hand and a single note in the left hand.